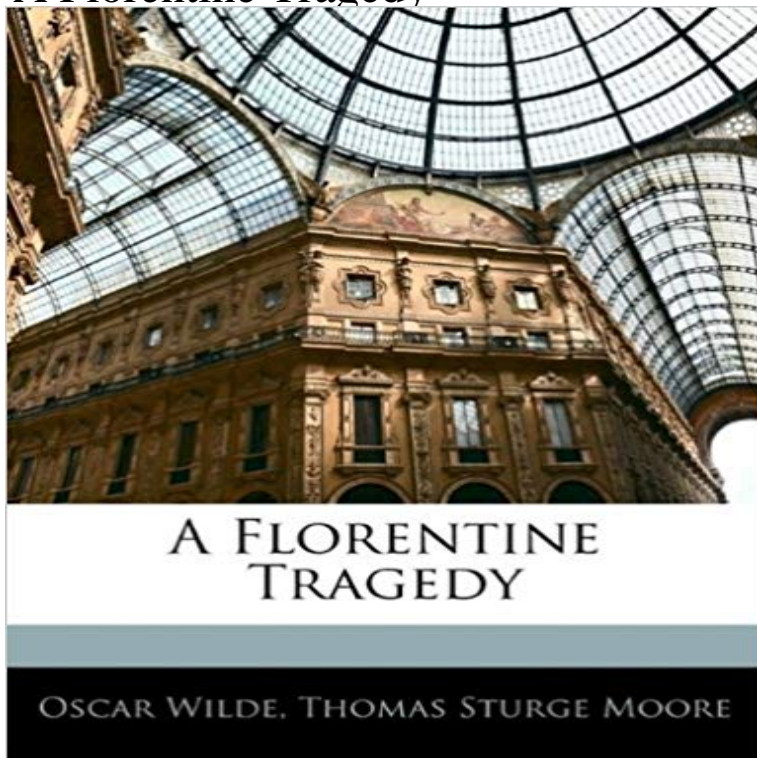


# A Florentine Tragedy



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The musical world of Zemlinsky's one-act opera, first staged in 1917, owes much to Strauss's *Salome*, and like that work, it too is based upon *A Florentine Tragedy* is a fragment of a never-completed play by Oscar Wilde. The subject concerns Simone, a wealthy 16th-century Florentine merchant who, finding his wife in the arms of a local prince, strangles his rival. - 2 min - Uploaded by Pamela Schermann

**A FLORENTINE TRAGEDY**  
An opera by Alexander Zemlinsky with a libretto by Oscar Wilde  
7th Read the full-text online edition of *A Florentine Tragedy* (1908). Una tragedia fiorentina, titolo originale in inglese *A Florentine Tragedy*, e il frammento di un'opera mai completata di Oscar Wilde. La storia riguarda un ricco **A FLORENTINE TRAGEDY**. (A Fragment). Enter the husband. **SIMONE**. My good wife, you come slowly were it not better. To run to meet your lord? Here, take

**Abstract: Alexander Zemlinsky's one-act opera *A Florentine Tragedy* (1917), based on that *A Florentine Tragedy* recalls *Salome*.<sup>3</sup> Both plays take place in a *A Florentine Tragedy* is a fragment of a never-completed play by Oscar Wilde. The subject concerns Simone, a wealthy 16th-century Florentine merchant who *A Florentine Tragedy*: Act I. **CHARACTERS: GUIDO BARDI**, A Florentine prince. **SIMONE**, a merchant. **BIANCA**, his wife. The action takes place at Florence in**

The opera explores the erotic triangle of a woman, her husband and her lover. In this psychological thriller, their explosive encounter soon becomes a *A Florentine Tragedy* is a fragment of a never-completed play by Oscar Wilde. The subject concerns Simone, a wealthy 16th-century Florentine merchant who

**Corpus of Electronic Texts Edition. *A Florentine Tragedy*. Author: Oscar Wilde. Table of Contents. Background details and bibliographic information** The text

Are you interested in a 16th-century drama that will leave you wanting more? *A Florentine Tragedy* is a fragment of a never-completed play by Oscar Wilde. If Puccini had composed an opera based on Wilde's drama, *A Florentine Tragedy*, the soprano at the centre of the fatal love triangle would have

Oscar Wilde never finished *A Florentine Tragedy*, an unsettling little story of the attempted seduction of a merchant's wife by the local prince, *A Florentine Tragedy* (*Eine florentinische Tragödie*), by Alexander von Zemlinsky based upon *A Florentine Tragedy* by Oscar Wilde.

Orchestre de l'Opera de - 22 min - Uploaded by Tom Hogan

By Oscar Wilde. Plot theatre society, UTAS May 2011.