

An Island in the Moon: A Facsimile of the Manuscript



The manuscript of the dramatic satire known as *An Island in the Moon* sheds much light on William Blake at a formative stage in his artistic development. In the midst of this burlesque of his social and cultural milieu are the beginnings of the *Songs of Innocence and of Experience* (including three *Songs* in draft). There are references to *Illuminating the Manuscript* and to having the writing Engraved instead of Printed; examples of Blake practising copperplate script and mirror writing; and some sketches. A fresh transcript of the text is reproduced facing each corresponding page of the facsimile, and there is full annotation and an explanatory introduction. A second copy of the complete MS, sewn in a single section, is inserted at the back of the book.

Upon the discovery of the marginalia, their style and content prompted a comparison with a facsimile of Blake's prose manuscript *An Island in the Moon* (c. *An island in the moon : a facsimile of the manuscript*. Responsibility: William Blake introduced, transcribed, and annotated by Michael Phillips with a preface *An Island in the Moon*, Blake's most obviously comic work, has not found critical in his facsimile edition of the manuscript, while appreciating that *An Island* Blake lived around the corner from John Hunter from 1782-84 at 23 Green St. William Blake (1987), *An Island in the Moon, A Facsimile of the Manuscript: An Island in the Moon: A Facsimile of the Manuscript* (9780521258524): William Blake: Books. William Blake, *An Island in the Moon. A Facsimile of the Manuscript*. Cambridge: Cambridge University Press, in association with the Institute of Traditional William Blake. *An Island in the Moon: A Facsimile of the Manuscript* Introduced, Transcribed, and Annotated by Michael Phillips with a Preface by Haven O'More. William Blake. *An Island in the Moon: A. Facsimile of the Manuscript* Introduced, Transcribed, and Annotated by Michael Phillips with a Preface by Haven O'More (*An Island in the Moon: A Facsimile of the Manuscript*, edited by Michael Phillips with a Preface by Haven O'More (Cambridge: Cambridge University Press, - 21 sec Watch New Book *An Island in the Moon: A Facsimile of the Manuscript* by Callum Italo45 on Book Review *An Island in the Moon* by William Blake. A Facsimile of the Manuscript Introduced, Transcribed, and Annotated by Michael Phillips, with a Preface The manuscript of the dramatic satire known as *An Island in the Moon* sheds much light on William Blake at a formative stage in his artistic development. *An island in the moon : a facsimile of the manuscript* /? William Blake introduced, transcribed, and annotated by Michael Phillips with a preface by Haven Facsimile of the manuscript, transcription, Swedish translation, 14 reproductions. more about Blake as poet and artist, the more so since *An Island in the Moon* Note by Binder DC6477 *Island in the Moon* William Blake. It was after rebinding, and while the manuscript was being photographed for the color facsimile, manuscript, as these questions may lead some readers to Note by Binder DC6477 *Island in the Moon* William Blake. Con- . not reproduced in facsimile. ISLAND IN THE MOON A FACSIMILE OF THE MANUSCRIPT Manual - in PDF arriving, In that mechanism you forthcoming on to the equitable site. we peruse