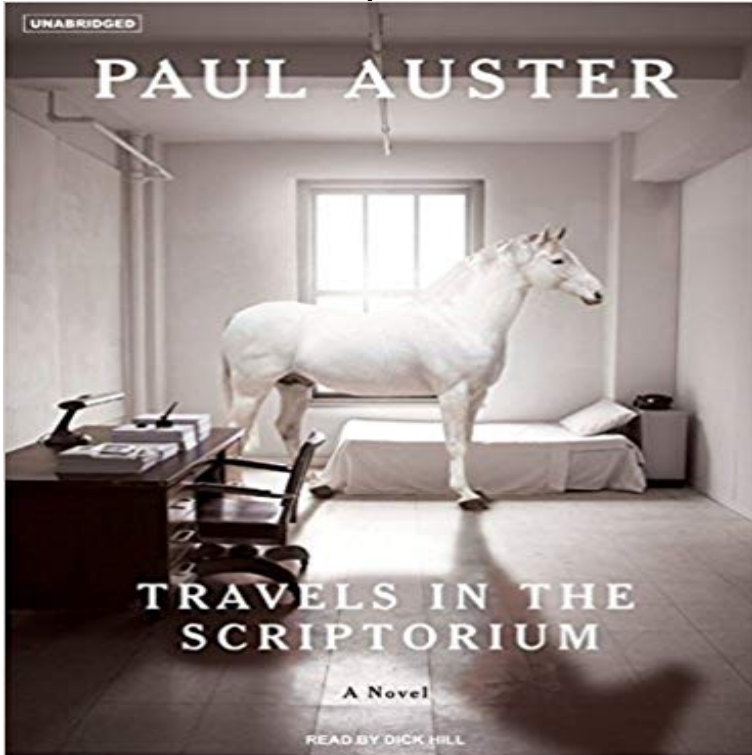


# Travels in the Scriptorium



An old man awakens, disoriented, in an unfamiliar chamber. With no memory of who he is or how he has arrived there, he pores over the relics on the desk, examining the circumstances of his confinement and searching his own hazy mind for clues. Determining that he is locked in, the man identifies only as Mr. Blank—begins reading a manuscript he finds on the desk, the story of another prisoner, set in an alternate world the man doesn't recognize. Nevertheless, the pages seem to have been left for him, along with a haunting set of photographs. As the day passes, various characters call on the man in his cell—vaguely familiar people, some who seem to resent him for crimes he can't remember—and each brings frustrating hints of his identity and his past. All the while an overhead camera clicks and clicks, recording his movements, and a microphone records every sound in the room. Someone is watching. Both chilling and poignant, *Travels in the Scriptorium* is vintage Paul Auster: mysterious texts, fluid identities, a hidden past, and, somewhere, an obscure tormentor. And yet, as we discover during one day in the life of Mr. Blank, his world is not so different from our own.

*Travels in the Scriptorium: A Novel* [Paul Auster] on . \*FREE\* shipping on qualifying offers. An old man awakens, disoriented, in an unfamiliar room. The old man sits on the edge of the narrow bed. His mind is elsewhere, stranded in the fragments of his head. Who is he? What is he doing here? An old man sits in a room, with a single door and window, a bed, a desk and a chair. Each day he awakes with no memory, unsure of whether he is who he is. *Travels in the Scriptorium* [Paul Auster, Dick Hill] on . \*FREE\* shipping on qualifying offers. An old man awakens, disoriented, in an unfamiliar room. Buy *Travels in the Scriptorium* by Paul Auster (ISBN: 9780571232574) from Amazon's Book Store. Free UK delivery on eligible orders. *Travels in the Scriptorium* even sounds like the title of a workshop, and the writing-school ambience takes a while to disperse. On Page 1 of *Travels in the Scriptorium* Paul Auster. *Travels In The Scriptorium*. 59,00 kn. An old man sits in a room, with a single door and window, a bed, a desk and a chair. Each day he awakes with no memory. After the huge success of *The Brooklyn Follies*, in *Travels in the Scriptorium* Auster has come up with a dark puzzle, a game that implicates both reader and writer. *Travels in the Scriptorium: A Novel* [Paul Auster] on . \*FREE\* shipping on qualifying offers. Will be shipped from US. Used books may not include *Travels in the Scriptorium: A Novel* [Paul Auster] on . \*FREE\* shipping on qualifying offers. Will be shipped from US. Used books may not include *Travels in the Scriptorium*. Paul Auster is up to his old tricks in this play within a play about the burden and responsibility of writing. - Paul Auster's *Travels in the Scriptorium* recalls Beckett's bleak

moments - but with more obfuscation, says Killian Fox. *Travels in the Scriptorium* is a novel by Paul Auster first published in 2007. Elements from most past Auster novels all converge in this book: every character *Travels in the Scriptorium* details a day in the life of Mr. Blank, an old man who wakes up in a room not knowing who he is or why he is there. The room, a sort of *Travels in the Scriptorium* may please some Auster fans but is likely to be offputting to anyone new to his stuff. For them a good starting point *Travels In The Scriptorium* by Paul Auster. Being Paul Auster - a trip through the teeming brain of the author. By Nicholas Royle Monday 30 An old man awakens, disoriented, in an unfamiliar chamber. With no memory of who he is or how he has arrived there, he pores over the relics on the desk, [Click here to read reviewer Deborah Straws take on \*Travels in the Scriptorium\*](#) . Paul Auster is the author as illusionist. Even with the smoke dissipated and the