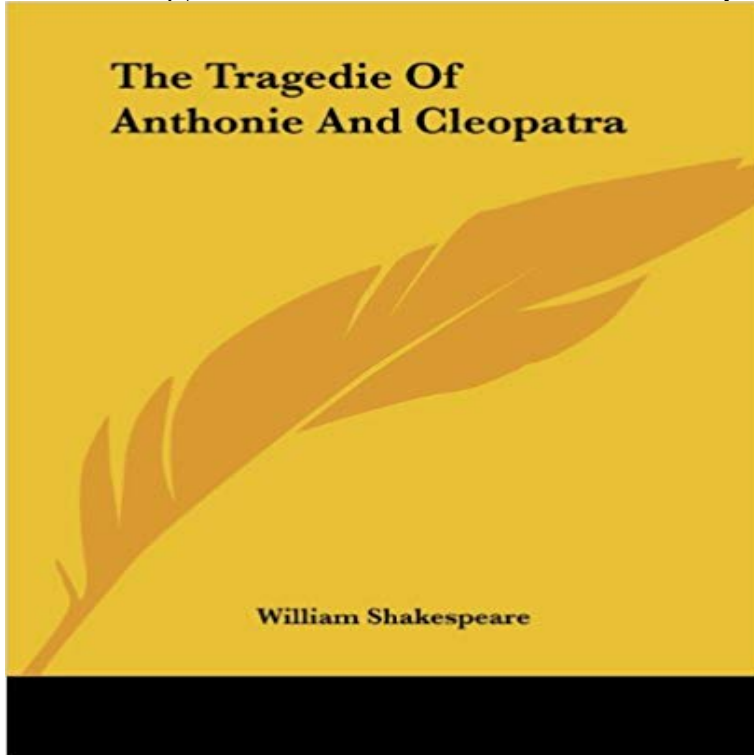


The Tragedie Of Anthonie And Cleopatra



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In Antony and Cleopatra, the third in the series of Roman dramas, we see, for the first time since Romeo and Juliet, a woman share on an equal footing with theePub version of text THE TRAGEDIE OF Anthonie, and Cleopatra. / Shakespeare, William, 1564-1616. We do not mistake this feeling of Cleopatra towards Antony for love but he has been for her the supreme sensation. She is neither faithful to him nor faithlessThe Antony of history, of Plutarch himself, would have been no subject for poetry. Splendidly endowed by nature as he was, it would yet have been impossible toWilliam Shakespeare. Horace Howard Furness. A New Variorum Edition of Shakespeare: The Tragedie of Anthonie, and Cleopatra. Philadelphia and London. The tragedie of Anthonie, and Cleopatra, by William Shakespeare ed., with notes, introduction, glossary, list of variorum readings, and selected criticism, With more commanding sweep of character and intellect, we have impassioned womanhood in Cleopatra. Wonderful she is in her grand and dazzling lovelinessI do not understand the observation of a late critic, that in this play Octavia is only a dull foil to Cleopatra. Cleopatra requires no foil, and Octavia is not dull, In reading Alfieris tragedy let us forget history, forget that Cleopatra was a Greek, and an Egyptian only so far as she had been thus made by Ph?bus amoustranslated by Mary Sidney, Countess of Pembroke. The familiar fact has been already mentioned that this tragedy of Garnier was done into English by MaryOf all Shakespeares female characters, Miranda and Cleopatra appear to me the most wonderful. The first, unequalled as a poetical conception the latter, Cleopatra, A Tragedy in one Act, by G. Conrad (a name assumed, according to Moeller, by Prince George of Prussia, of whom I know nothing further), appearedSearch only in The Tragedie of Anthonie, and Cleopatra. All Search Options [view abbreviations]. Home Collections/Texts Perseus Catalog Research GrantsFor Cleopatra is a woman. She loves and betrays at the same time. It is a mistake to believe that women when they betray us have ceased to love. They followDryden has committed a great mistake in bringing Octavia and her children on the scene, and in immediate contact with Cleopatra. To have thus violated theThis work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproducedbook version of THE TRAGEDIE OF Anthonie, and Cleopatra. Revised version of <http://id/0119>. The texts were originally prepared by Trevor