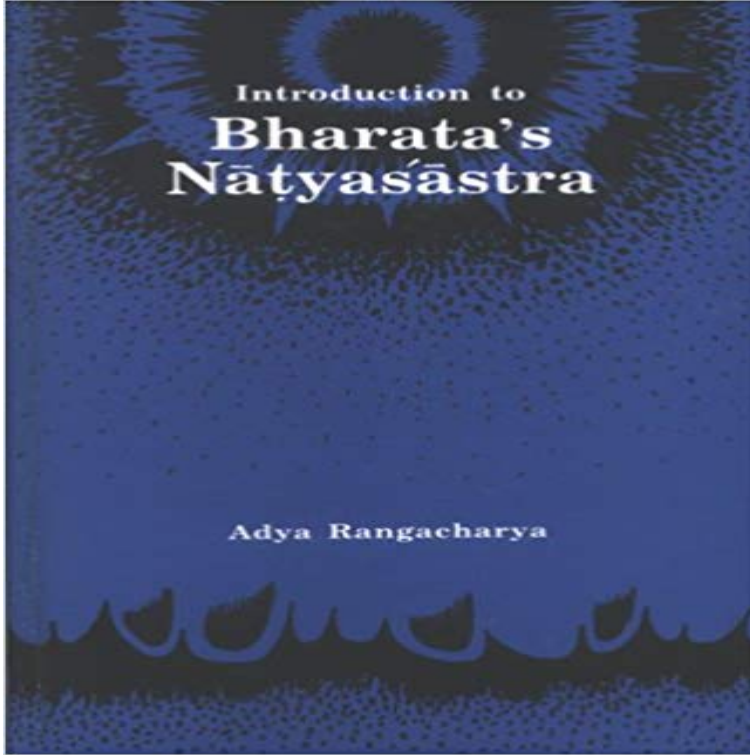


# Introduction to Bharats Natyasastra



Bharatas Natyasastra, the earliest treatise on dramatics, is, even today, the origin of our dramatic tradition. Besides being the most important study of dramatics, it is also the most comprehensive. The all-inclusive quality, however, creates problems for the reader who has to go through a great deal of unnecessary information. In this book, the author has culled all information essential and relevant to drama, eliminating the superfluous. Eschewing attempts to provide any kind of a scholarly or original interpretation of Bharatas views, the author has focused on giving the reader a connected account of the study of dramatics using modern terminology. The purpose is to introduce those interested in drama to Bharatas wisdom and to throw light on the state of dramatics in ancient India. Written in a simple and lucid style, the author takes the reader through topics like theater houses, the stage and stage craft, play-construction and the rasa theory. All lovers of drama are sure to find this book both useful and absorbing.

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dramatic art that deals with all aspects of classicalTHE NATYASASTRA ascribed to Bharata-muni Vol. II (Chapter\*  
The Translator ( vii ) CONTENTS INTRODUCTION I. The Present Work, p. 1 1. A Short Introduction To Bharatas  
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Introduction. The Na?yasastra (Science of Drama) is the earliest and most authoritative Indian text on the performing  
arts. Written in Sanskrit