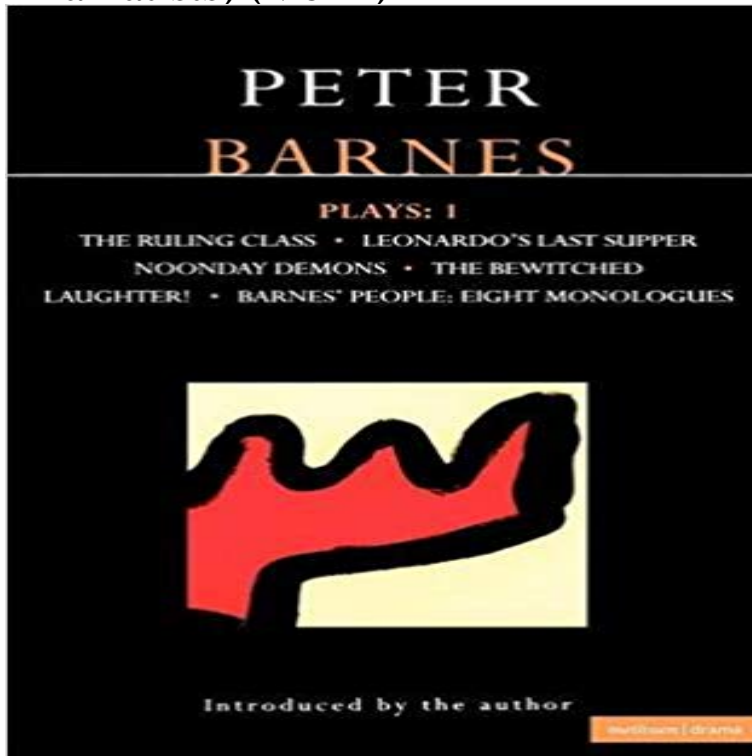


Barnes Plays: 1: Ruling Class, Leonardos Last Supper, Noonday Demons, The Bewitched, Laughter, Barnes People (Contemporary Dramatists) (Vol 1)



The Ruling Class is a scorching and savage tragedy, yet its jokes are innumerable they throw wide open the windows of your mind, they enlarge your field of vision and they blow away the accumulated dust of ages (Sunday Times); Leonardos Last Supper and Noonday Demons are two ironic plays of delusion Peter Barnes dialogue is rich in surprising verbal twists, intellectual allusions and splendid jokes. The Bewitched is a feast for intellectuals as well as a rollicking example of folk theatre (Plays and Players) while Laughter is a vicious satire on comedy itself and Barnes People are eight monologues written for some of the great stars of the English stage which let the listener into a whole and private world their jokes in the face of existence were both burning and bitter. (Daily Telegraph) Peter Barnes is one of the unrecognised geniuses of the English theatre (Plays and Players)

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Berkoff, Steven Beyond taboos: images of outrageousness in recent Englishspeaking drama, Contemporary Theatre Review, vol. 5, part1
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