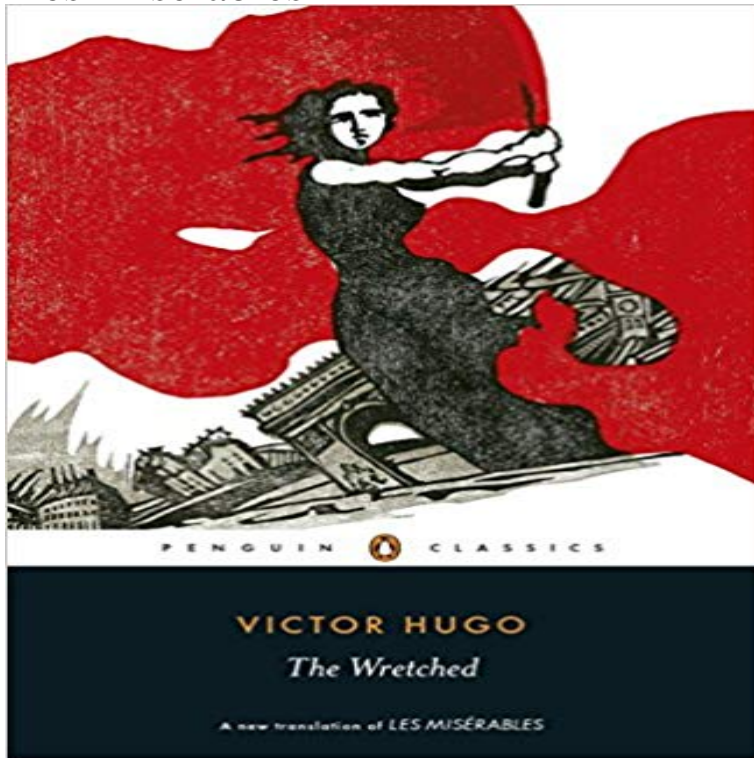


# Les Miserables



A brilliant new translation by Christine Donougher of Victor Hugo's thrilling masterpiece, with an introduction by Robert Tombs. *The Wretched* (*Les Misérables*) is the basis for both the longest running musical on the West End and the highly-acclaimed recent film starring Hugh Jackman and Anne Hathaway. Victor Hugo's tale of injustice, heroism and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him. But his attempts to become a respected member of the community are constantly put under threat: by his own conscience, and by the relentless investigations of the dogged policeman Javert. It is not simply for himself that Valjean must stay free, however, for he has sworn to protect the baby daughter of Fantine, driven to prostitution by poverty. Victor Hugo was born in Besançon, France in 1802. In 1822 he published his first collection of poetry and in the same year, he married his childhood friend, Adele Foucher. In 1831 he published his most famous youthful novel, *Notre-Dame de Paris*. A royalist and conservative as a young man, Hugo later became a committed social democrat and was exiled from France as a result of his political activities. In 1862, he wrote his longest and greatest novel, *The Wretched* (*Les Misérables*). After his death in 1885, his body lay in state under the Arc de Triomphe before being buried in the Pantheon. Christine Donougher is a freelance translator and editor. She has translated numerous books from French and Italian, and won the 1992 Scott Moncrieff Translation Prize for her translation of Sylvie Germain's *The Book of Nights*. Robert Tombs is Professor of History at St John's College, Cambridge. His most recent book is *That Sweet Enemy: The French and the British from the Sun King to the Present*, co-written with Isabelle Tombs.

14 hours ago Buy Les Miserables tickets showing at The Queens Theatre, London. Choose your own seats with the best availability at .Les Miserables. Boublils and Schonbergs Les Miserables is a global stage sensation. Seen by more than 70 million people in many countries and languagesBook tickets direct with the box office for Les Miserables at Queens Theatre. Best prices across all performances.Les Miserables is a French historical novel by Victor Hugo, first published in 1862, that is considered one of the greatest novels of the 19th century. In thePRICES FROM ?27.50.  
PERFORMANCE TIMES Evenings: 7.30pm Monday to Saturday Matinees: 2.30pm Wednesday & Saturday Running time: 2 hours,Hugos genius was for the creation of simple and recognizable myth. The huge success of Les Miserables as a didactic work on behalf of the poor andThe official website for the stage production of Les Miserables. Click the link for more information on the show, to buy tickets and much much more!  
The official website for the stage production of Les Miserables. Click the link for more information on the show, to buy tickets and much much more!  
Cameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schonbergs Tony Award-winning musical phenomenon, Les Miserables,Les Miserables (Penguin Classics) [Victor Hugo, Norman Denny] on . \*FREE\* shipping on qualifying offers. He was no longer Jean Valjean, but No.Les Miserables is a 2012 musical drama film directed by Tom Hooper and scripted by William Nicholson, Alain Boublil, Claude-Michel Schonberg, and  
Herberthttps:///calendar/les-miserables/?The official website for the stage production of Les Miserables. Click the link for more information on the show, to buy tickets and much much more!  
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Les Miserables is a 1998 film adaptation of Victor Hugos 1862 novel of the same name, directed by Bille August. It stars Liam Neeson, Geoffrey Rush, UmaLes Miserables. Thu 15 Aug - Sat . Running Time: 2 hrs 50 mins. Captioned & Audio Described performance: Thu 19 Sep, 2pm. Venue: Theatre RoyalCameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schonbergs Tony Award-winning musical phenomenon, Les Miserables,