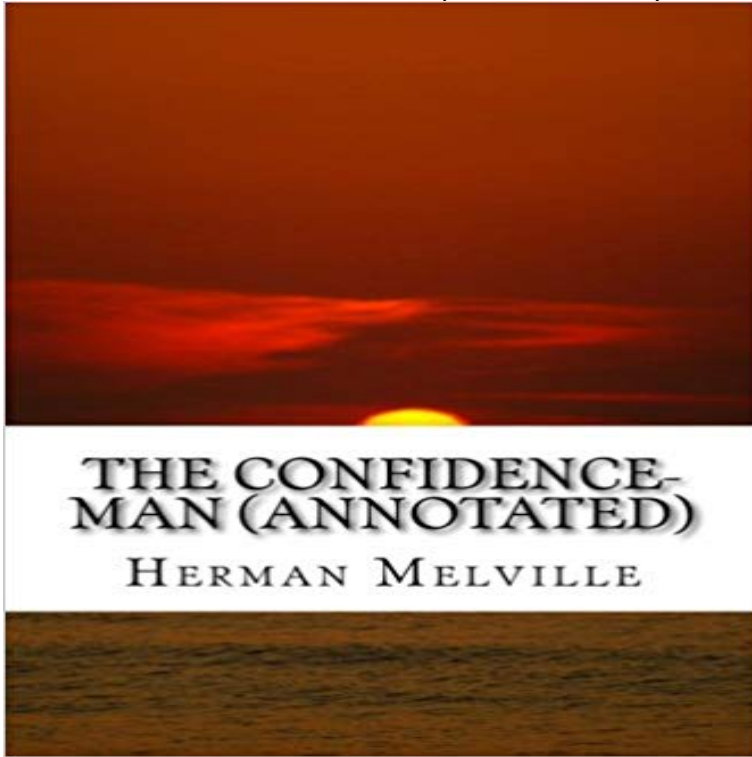


The Confidence-Man (Annotated)



The Confidence-Man: His Masquerade is the ninth book and final novel by American writer Herman Melville, first published in New York in 1857. The book was published on April 1, presumably the exact day of the novel's setting. The Confidence-Man portrays a Canterbury Tales-style group of steamboat passengers whose interlocking stories are told as they travel down the Mississippi River toward New Orleans. Scholar Robert Milder notes: Long mistaken for a flawed novel, the book is now admired as a masterpiece of irony and control, though it continues to resist interpretive consensus.[1] After the novel's publication, Melville turned from professional writing and became a professional lecturer, mainly addressing his worldwide travels, and later for nineteen years a federal government employee. The Confidence-Man: His Masquerade is the ninth book and final novel by American writer Herman Melville, first published in New York in 1857. The book was published on April 1, presumably the exact day of the novel's setting. The Confidence-Man portrays a Canterbury Tales-style group of steamboat passengers whose interlocking stories are told as they travel down the Mississippi River toward New Orleans. Scholar Robert Milder notes: Long mistaken for a flawed novel, the book is now admired as a masterpiece of irony and control, though it continues to resist interpretive consensus. After the novel's publication, Melville turned from professional writing and became a professional lecturer, mainly addressing his worldwide travels, and later for nineteen years a federal government employee.

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